

THE NEW IVORYTON PLAYHOUSE COMPANY

presents

JACQUES BREL Is Alive and Well and Living in Paris

with

JULIETTE KOKA

KEITH
GRANT

MARK
McGRATH

SUSIE
RANEY

*Scenery and
Lighting by*
DAN SCHLOSS

Costumes by
VICTORIA ST. GEORGE

Musical Director
HANK LEVY

Assistant Musical Director
ERIC DIAMOND

<p><i>Directed and Choreographed by</i> WILLIAM E. HUNT</p>
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The evening is divided into two acts.
There will be one fifteen minute intermission.

ACT I

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|---------------------------|---|
| 1) Overture | <i>The Musicians: Hank Levy,
Eric W. Diamond,
Ed Gardiner</i> |
| 2) Marathon | <i>The Cast</i> |
| 3) Alone | <i>Keith Grant</i> |
| 4) Madeleine | <i>The Cast</i> |
| 5) I Loved | <i>Susie Raney</i> |
| 6) Mathilde | <i>Keith Grant</i> |
| 7) Bachelor's Dance | <i>Mark McGrath</i> |
| 8) Timid Frieda | <i>Susie Raney with
Keith Grant, Mark McGrath</i> |
| 9) My Death | <i>Juliette Koka</i> |
| 10) Girls and Dogs | <i>Mark McGrath, Keith Grant</i> |
| 11) Jackie | <i>Keith Grant</i> |
| 12) Statue | <i>Mark McGrath</i> |
| 13) Sons of | <i>Juliette Koka</i> |
| 14) Amsterdam | <i>Mark McGrath
and The Cast</i> |

INTERMISSION

ACT II

- | | |
|-------------------------------|-----------------------------------|
| 15) The Bulls | <i>Mark McGrath</i> |
| 16) Old Folks | <i>Susie Raney and The Cast</i> |
| 17) Marieke | <i>Juliette Koka</i> |
| 18) Brussels | <i>The Cast</i> |
| 19) Fanette | <i>Keith Grant</i> |
| 20) Funeral Tango | <i>Mark McGrath</i> |
| 21) The Middle Class | <i>Keith Grant, Mark McGrath</i> |
| 22) No, Love | <i>Susie Raney</i> |
| 23) Next | <i>Keith Grant</i> |
| 24) Carousel | <i>Juliette Koka and The Cast</i> |
| 25) If We Only Had Love | <i>The Cast</i> |

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